

## Self Portraits - Art



### Knowledge Outcomes:

#### Pupils will be taught:

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

### Learning Journey:

- Can I investigate portraits by a variety of artists?
- Can I explore the use of objects to convey meaning in a portrait?
- Can I investigate a range of drawing media and the marks they can make?
- Can I record self-portraits from observation?
- Can I explore how colour can be used to convey moods and emotions?
- Can I create a portrait sculpture?

### Wider Curriculum:

Children will be learning about the history of the British Monarchy; how portraits were used and their meaning within the royal family.

### Key Vocabulary

Spelling	Definition / Sentence
portrait	A <b>portrait</b> is a painting, drawing, or photograph of a particular person.
self portrait	A <b>self-portrait</b> is a drawing, painting, or written description that you do of yourself.
personality	Your <b>personality</b> is your whole character and nature - what type of person you are.
sketching	A <b>sketch</b> is a drawing that is done quickly without a lot of details. Artists often use sketches as a preparation for a more detailed painting or drawing.
medium	A <b>medium</b> is a substance or material in order to produce a particular effect.
observation	<b>Observation</b> is the action or process of carefully watching someone or something.
emotions	An <b>emotion</b> is a feeling such as happiness, love, fear, anger, or hatred, which can be caused by the situation that you are in or the people you are with.
sculpture	A <b>sculpture</b> is a work of art that is produced by carving or shaping stone, wood, clay, or other materials.
form	The <b>form</b> of something is its shape.
tone	A <b>tone</b> is one of the lighter, darker, or brighter shades of the same colour.
line	A <b>line</b> is a long thin mark which is drawn or painted on a surface.
texture	The <b>texture</b> of something is the way that it feels when you touch it, for example how smooth or rough it is.

