

African Art - Art & Design



Knowledge Outcomes:

During Year 2 pupils should be taught:

- to use a range of materials creatively to design and make products
- to use **drawing, painting** and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Learning Journey:

Children will explore the colours and patterns of the African landscape and native tribes. They will create African patterns, explore the Maasai culture and their homemade jewellery, decorate tribal masks and explore the beautiful African sunsets.

Across the term children will be taught:

- To explore Africa, its colours, shapes and patterns.
- To explore Maasai jewellery and culture.
- To explore and make African masks
- To explore African sunsets.

Wider Curriculum:

The children will explore the landscape and patterns of Africa through a visit to Bristol Zoo, where they will take part in an African Experience.

Key Vocabulary

Spelling	Definition / Sentence
Africa	One of the seven continents of the world.
pattern	A combination of elements or shapes repeated in a recurring and regular arrangement.
repeating	When something happens again and again in the same way.
shape	The outline of something.
blend	Merging two or more colours together.
Maasai	The Maasai of east Africa are one of the best-known groups of people in Africa. They live in southern Kenya and northern Tanzania.
tribe	A group of people including many families, clans, or generations
culture	A pattern of behaviour shared by a society, or group of people
landscape	A landscape means an area of land as one can see it.
silhouette	An outline of a solid object (as cast by its shadow).

