

Art – Commotion in the Ocean



Knowledge Outcomes:

During Year 2 pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Learning Journey:

- Create a stormy sea picture, using paintings by J.M.W Turner as inspiration.
- To use a range of techniques (including using salt, blotting and colour mixing) to give texture and dynamism to watercolour work.
- Create a collage from paper strips and other imagery, using scissors to carefully cut around elements within the collage.
- Create collaged images of Atlantic sea creatures to explore the idea of camouflage and adaptation; understand the role of patterning in camouflage.
- Create an undersea display using a range of techniques.

Wider Curriculum:

The children will have the opportunity to gather ideas and knowledge from a visit to Bristol Aquarium. They will use what they have learnt to inform their art work in terms of colour, pattern, texture, shape, form and space.

Key Vocabulary

Spelling	Definition / Sentence
JMW Turner	Joseph Mallord William Turner was an artist (1775 - 1851).
watercolour	Watercolours are coloured paints, used for painting pictures, which you apply with a wet brush or dissolve in water first.
technique	A technique is a particular method of doing an something.
dynamism	Movement and energy
blotting	It is the use of an absorbent material such as tissues or paper towel or a dry brush, to pick up paint already applied to paper.
collage	A collage is a picture that has been made by sticking pieces of coloured paper and cloth onto paper.
sculpture	A sculpture is a work of art that is produced by carving or shaping stone, wood, clay, or other materials.
medium	A medium refers to the materials that are used to create a work of art.

