**St Mary’s C of E Primary School, Writhlington**

‘Inspiring Learning Together’

**Scheme of Work + Knowlegde Organiser**



**Key Vocabulary:**

**Definition/Sentence**

Abstract: **Abstract art** is **art** that does not attempt to represent an accurate depiction of a visual reality but instead use shapes, colours, forms and gestural marks to achieve its effect

Portrait: is a painting or photograph of a person, in which the face is predominant

Landscape: is a painting or photograph of an area of land, water and space

Foreground: the part of a view that is nearest to the observer

Background: the part of view that is furthest from the observer and forms a setting for the main features.

**The Learning Journey:**

1. **Can I recall facts about Peter Thorpe and his style of art?**
* Children will be introduced to peter Thorpe and his art, they will discuss and learn terminology about his style of art**.**
1. **Can I explore abstract art as a way of creating an effective background?**
* Children will recap their understanding of abstract, using features of Peter Thorpe’s backgrounds to create one of their own.
1. **Can I recreate one of peter Thorpe’s paintings that will inspire my own final piece?**
* Children will pick one of Peter Thorpe’s paintings to recreate allowing them to explore and develop their painting skills.
1. **Can I design my own space artwork with an abstract background inspired by Peter Thorpe?**
2. **Can I create a final piece of art demonstrating my painting skills?**

**Wider Curriculum** (Cooking, trips, outdoor):

Planetarium experience

**National Curriculum:**

Pupils should be taught:

-to create sketch books to record their observations and use them to review and revisit ideas.

- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (Paint).

- about great artists, architects and designers in history.

**Picture or illustration:**

Topic Title/Subject