

**National Curriculum Knowledge outcomes:**

- Review and revisit ideas in sketchbooks.
- Offer feedback using technical vocabulary.
- Think critically about their art and design work.
- Give detailed observations about artists, artisans and designers work.
- Offer facts about artists, artisans and designers lives.
- Work on sustained, independent, detailed drawings.
- Develop close observational skills.
- Use a variety of techniques for different purposes, such as shadows, reflection, hatching and cross hatching.
- Begin to develop an awareness of composition, scale and proportion, eg foreground, middle ground and background.
- Design and create printing blocks or tiles.
- Develop techniques in mono, block or relief printing.



**The Learning Journey:**

**Can I respond to an artist's work?**

Exploring artwork by Hokusai - looking at 36 views of Mount Fuji.

**Can I explore printing techniques?** Experimenting with different print styles (over several lessons)

**Can I create an image in the style of Hokusai?**

Pupils to use their experience of printing and their research of Hokusai to create their own image in his style.

**Key Vocabulary:**

| Spelling   | Definition/Sentence  |
|------------|--|
| Etching    | When an image is cut on to the surface and then pressed on to ink to make a replica.                             |
| Intaglio   | When an image is cut in to a surface and ink is placed on top then wiped away leaving it just in the lines made. |
| Collograph | Where textures and materials are added to a printing place to leave an image.                                    |
| Lino print | When a design is cut in to the lino surface and then pressed on to paper.  |
| Hokusai    | A Japanese print artist who lived from 1760 until 1849 and is well known for his prints of Mount Fuji.           |