**St Mary’s C of E Primary School, Writhlington**

‘Be the best you can Be’

**Scheme of Work + Knowlegde Organiser**

Sculpture

**The Learning Journey:**

LQ: How do sculptures improve the environment?

* Children will make thoughtful observations about how sculptors and others work to improve the quality of an environment

LQ: Can I record first hand observations to develop ideas using a sketch book?

* Children will choose an nearby area and talk about its design and purpose

LQ: Can I explore ideas for a site-specific sculpture?

* Children in small teams develop their ideas for a design based on improving a chosen area.

LQ: Can I investigate and combine different materials for a purpose?

* Children to make a small-scale sculpture experimenting with different ways of assembling and combing materials.

LQ: Can I develop control of tools and techniques?

* Children to continue to explore texture, shape and colour as they form their sculpture.

LQ: Can I compare ideas, methods and approaches of our work?

* Children to evaluate the effectiveness of their sculpture.



**National Curriculum:**

to create sketch books to record their observations and use them to review and revisit ideas

 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

about great artists, architects and designers in history.

**Wider Curriculum** (Cooking, trips, outdoor):

Kilve court

**Key Vocabulary:**

**Composition**

**Cubism**

**Culture**

**Form**

**Media/medium**

**Perspective**

**Presentation**

**Scale**

**Shape**

**Subject**

**Sculpture**

**maquette**