

St Mary's C of E Primary School, Writhlington
'Inspiring Learning Together'
Scheme of Work + Knowledge Organiser

ART: Colour Chaos

Picture or illustration



The Learning Journey:

a) Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space in the context of making a collage from primary colours.

b) Learn about the work of a range of artists

1 a) I can make a collage in primary colours.

b) I can talk about the artist Piet Mondrian.

2 a) I can create a colour field painting using colours I have mixed.

b) I can talk about the artist Mark Rothko.

3 a) I can create a painting using tints I have mixed.

3 b) I can talk about the artist Paul Klee.

4 a) I can create a drip painting using shades I have mixed.

b) I can talk about the artist Jackson Pollock.

5 a) I can create a painting using warm and cool colours

b) I can talk about the artist Robert Delaunay

6 a) I can create a circles painting using colours I have mixed myself.

b) I can talk about the artist Wassily Kandinsky

National Curriculum outcomes:

to use painting to develop and share their ideas and imagination

to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

to learn about the work of a range of artists

Children will: Mix colours; create art works with the colours they have mixed; mix a range of secondary and tertiary colours; mix shades; mix tints; decide if colours are warm or cool; describe the work of a range of abstract artists.

Key Vocabulary:

Spelling	Definition/Sentence
primary	a set of colours that can be combined to make a gamut of colours
colour mixing	creating a new colour by combining other colours
secondary	a colour resulting from the mixing of two primary colours
tertiary	a colour that is a result of mixing and equal amount of a primary and secondary colour
tints	a shade or variety of a colour
shades	a slight degree of difference between colours.
collage	a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.
colour-field	is characterized primarily by large fields of flat, solid colour spread across or stained into the canvas creating areas of unbroken surface and a flat picture plane.
drip painting	is a form of abstract art in which paint is dripped or poured on to the canvas.
warm colours	is used to describe any colour that is vivid or bold in nature.
cool colours	is used to describe any colour that is calm or soothing in nature