

St Mary's C of E Primary School, Writhlington
'Be The BEST You Can Be'
Scheme of Work + Knowledge Organiser

Art - Ancient Egyptian Art



National Curriculum Outcomes:

Pupils should be taught:

- Use sketchbooks to record initial and changing ideas
- Adapt and refine ideas
- Question and make thoughtful observations about starting points and select ideas for use in their own work
- Use more than one colour to layer a print
- Replicate patterns from observations
- Make printing blocks
- Make repeated patterns with precision
- Cut, make and combine shapes to create recognisable forms.

The Learning Journey:

LQ: Can I use mark making to sketch my name?

Introduction to hieroglyphs, can we write like an Egyptian?

LQ: Can I explore different types of printing? (Direct and indirect printing)

- String
- Glue gun
- Cardboard
- Polystyrene (Press printing)

LQ: Can I follow instructions to make papyrus paper?

Children will develop the process of making papyrus that the ancient Egyptians used. They will reflect on how the papyrus was then used and use these ideas to influence their own pictures to put on the papyrus sheets they make.

LQ: Can I explore the printing work of William Morris?

Look at and explore William Morris and how he used wood block printing and indigo dyes to create natural colours. Compare these techniques to printing hieroglyphs.

LQ: Can you make an ancient Egyptian necklace?

Children will look at different pictures of ancient Egyptian jewellery that has been found, thinking about the decorations that have been used and what the necklaces may have been made from. They will develop the colours and materials they will use in their own necklace design using a paper plate.

Wider Curriculum: Links to the History Topic- The Ancient Egyptians.

Key Vocabulary:

Spelling	Definition/Sentence
Papyrus	A material like paper used by The Ancient Egyptians to write on.
Press Printing	These prints are produced through the image being drawn on to the material, which is usually a softer type of material, which allows for freedom of movement.
Hieroglyphics	A writing system used by the Ancient Egyptians that uses pictures and symbols instead of letters and words.
Replica	A thing made to closely resemble another.
Screen printing	To mark with intersecting line or to pass back and forth through or over.
Direct printing	Ink is spread over a surface, then an image is etched onto the ink, A piece of paper is placed directly on the surface to develop the print.
Indirect printing	The paper is put straight onto the ink, and the image is then drawn on top.
Collograph	Printing technique used with textures. Layers of card, string or a glue gun.