**St Mary’s C of E Primary School, Writhlington**

*‘Inspiring Learning Together’*

**Scheme of Work + Knowledge Organiser**

**Key Vocabulary:**

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| **Spelling** | **Definition/Sentence** |
| **artist** | a person who does something with a great deal of skill or talent |
| **Lowry** | Lowry is famous for painting scenes of life in the industrial districts of North West England in the mid-20th century. |
| **compare** | to note or describe the similarities or differences of |
| **similarities** | a specific point or instance of likeness |
| **differences** | a particular instance of differing |
| **seascape** | a view of the ocean or a representation of it, such as a painting |
| **industrial** | having to do with the making of goods and services by industry |
| **background** | the part of a picture or scene that is towards the back or seems to be furthest away |
| **perspective** | a way of showing objects on the flat surface of a picture so that they seem the correct size and distance from one another |
| **matchstick****figures** | Characterised by Lowry – people represented simple shapes, thin black legs with curved feet, simple block colours. Simplicity of them allowed Lowry to make his paintings look busy |

**National Curriculum Knowledge outcomes:**

All children should be able to:

Mix paint from Lowry colours; paint a seascape; draw simple buildings; point out matchstick figures; draw simple matchstick figures

Most will be able to:

Compare 2 paintings; say something about Lowry’s colours; say something about Lowry’s industrial paintings; guess what the matchstick figures are doing; draw matchstick figures to show an action;

Some children will be able to;

Use perspective; describe the buildings used in Lowry’s industrial landscapes; say something about landscapes; say something(s) interesting about Lowry.

**Wider Curriculum** (Cooking, trips, outdoor): link to topic What’s Under My Feet, trip to Radstock Museum – drawing Radstock Wheel

**The Learning Journey:**

1. Who is Lowry? – Can I compare 2 pictures

2. Can I talk about the work of Lowry? Can I draw a seascape in Lowry’s style/colours?

3. Can I paint a background?

4. Can I draw buildings in the style of Lowry?

5. Can I draw matchstick figures? Can I draw the Radstock wheel in the style of Lowry?

6. Can I make a Lowry city collage? Can I talk about the work of Lowry?



Class 1: Art (drawing) – LS Lowry