**St Mary’s C of E Primary School, Writhlington**

‘Inspiring Learning Together’

**Scheme of Work + Knowlegde Organiser**

**The Learning Journey:**

LQ: Can I research different tradition Viking amulets and make accurate observations of 3 in pencil?

* Children will record observations of different repeating patterns found of amulets they research

LQ: Can I design a Viking amulet inspired by traditional designs?

* Children will pick their favorite observations from last week to inspire their own traditional Viking amulet design.

LQ: Can I use clay to create a Viking amulet?

* Children will use their knowledge of different tools to make effective markings in clay and how to join different elements to clay using slip.

LQ: Can I use paint to enhance my Viking amulet?

* Children will use their understanding of colour theory to mix traditional colours in paint and paint their amulets.

LQ: Can I evaluate the effectiveness of my clay skills in recreating my design?

* Children will reflect on their ability to follow through with a design.

**Picture or illustration:**



**National Curriculum:**

* To create sketch books to record their observations and use them to review and revisit ideas.
* To improve their mastery of art and design techniques, including drawing and sculpture using clay

**Key Vocabulary:**

**Pattern:**

Intricate

Repeated

Symmetrical

Continuous

Tessellation

**Colour:**

Primary

Secondary

Deep

Vibrant

Contrast

Viking Amulets